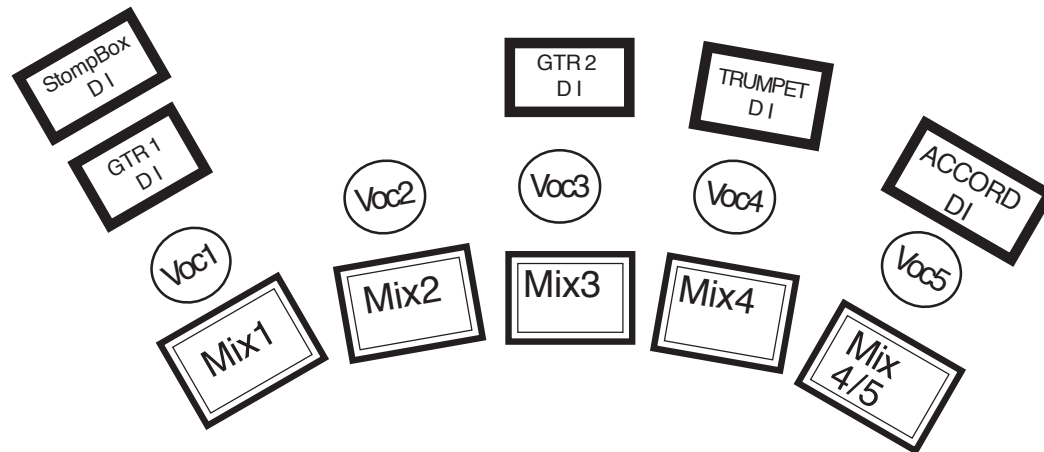


CHUMBAWAMBA

ACOUSTIC May 2010

Band contact: Neil Ferguson / + 44 - 7816 - 789885 / fergieneil@chumba.com



Front of Stage

Audience /
Front of House

1	VOC NEIL	SM58 or similar
2	VOC LOU	SM58 or similar
3	VOC BOFF	SM58 or similar
4	VOC JUDE	SM58 or similar
5	VOC PHIL	SM58 or similar
6	STOMP BOX	D.I.
7	ACOUSTIC GUITAR 1	D.I.
8	ACOUSTIC GUITAR 2	D.I.
9	TRUMPET	D.I.
10	ACCORDION	D.I.

IF YOU ARE GOING TO PROVIDE A SEPARATE MONITOR MIX,
PLEASE PROVIDE:

1 x separate monitor mix system, c/w :

- 1 x desk (minimum 10 x inputs / 5 x mix outputs)
- 5 x channels of graphic EQ for all the mixes
- 5 x monitors

IF YOU DO NOT HAVE A SEPARATE MONITOR MIX,
PLEASE MAKE SURE YOU PROVIDE AT LEAST:

- 4 x mixes from the FOH desk
- 4 x channels of graphic EQ for all the mixes
- 5 x monitors (wedges 4/5 to share mix 4).

FRONT OF HOUSE, PLEASE PROVIDE:

- 1 x Mixing desk to suit our channel list (see above)
- 2 x channels of 31-band graphic EQ for the L/R
- 5 x channels of compressor
- 1 x multi FX (for vocal reverb)
- Mics & stands to suit - all performers standing.

We also bring with us one in-ear monitor (radio) system, for the use of Lou (channel 2 vocal). Lou only wants to hear her own vocal in this system, so it can be driven from either an aux send or direct from her vocal channel.

The transmitter will ideally be onstage, for best reception.